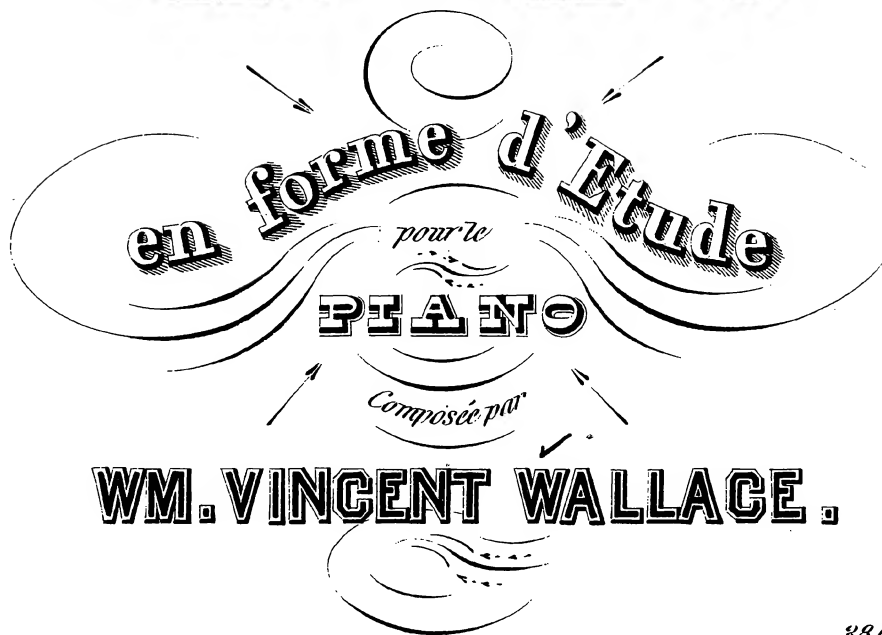


à son ami



IMPROMPTU



WM. VINGENT WALLACE.

38 Cts. nett.

NEW YORK

Published by WILLIAM HALL & SON, 220 Broadway.

London, CRAMER, BEALE & CO.
Paris, BRANDUS & CO.

St. Petersburg, A. BÜTTNER.
Vienne, DIABELLI & CO.

Entered according to Act of Congress 1852 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

1005

Deposited in Clerk's Office S. Dist. N.Y. Nov. 1. 1852.

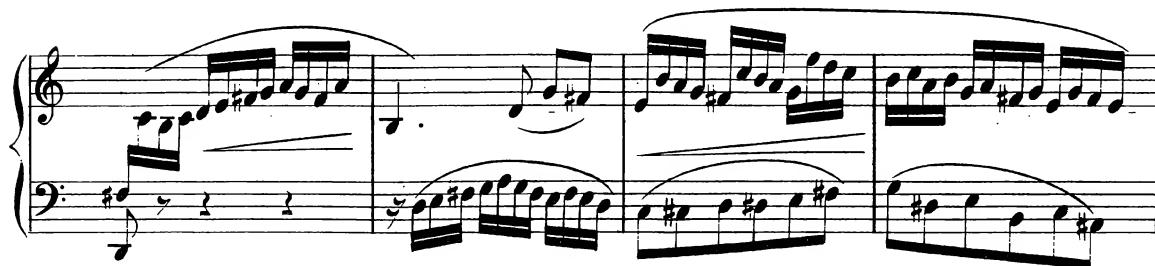
IMPROVITU
 EN FORME D'ÉTUDE
 PAR
 WM. VINCENT WALLACE.

Con moto quasi Allegro.



2114

Entered according to Act of Congress, AD 1882, by W^m Hall & Son, in the Clerk's Office of the Dist. Court of the Southern District of N. Y.

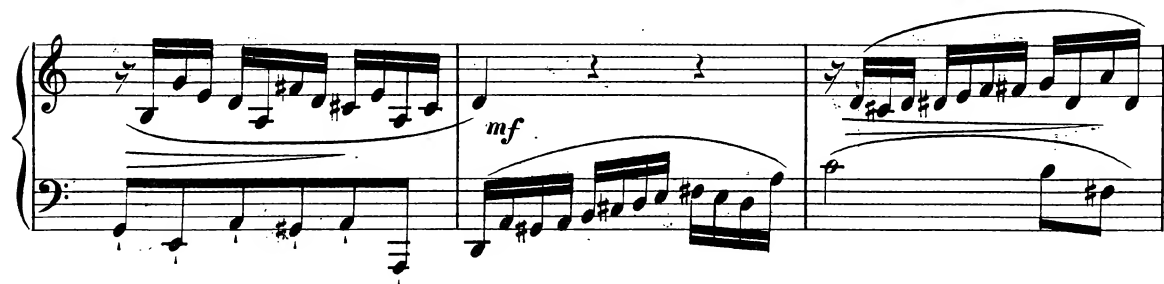




First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo).



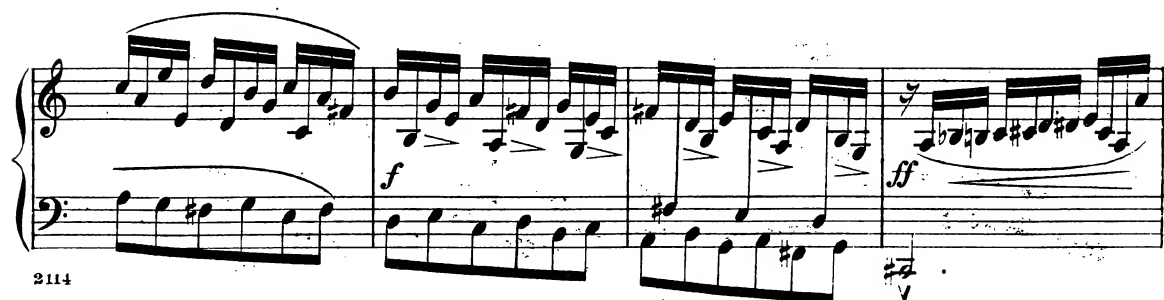
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *p* (piano).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano), *cres.* (crescendo), *egali.* (eguali).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte), *ff* (fortissimo).

lr

animandosi.

risoluto.

ff

con grazia.

p

p *con leggerezza:*

8va.....

8va.....

